Backworth Park Primary School Long Term Plan Art

<table>
<tr><th></th><th>Term 1</th><th>Term 2</th><th>Term 3</th></tr>
<tr><td>EYFS</td><td colspan="3"></td></tr>
<tr><td></td><td colspan="2">ANDREW GOLDSWORTHY
Can we create an outdoor gallery?
Objectives drawn from and linked to the EYFS LTP.

Suggested trip: Rising Sun Country Park (natural sculptures, outdoor art
https://my.northtyneside.gov.uk/category/222/rising-sun-country-park</td><td>JIM EDWARDS
Can we all make a painting together?
Objectives drawn from and linked to the EYFS LTP.

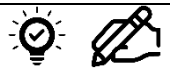
Suggested trip: Laing Gallery – EYFS workshop</td></tr>
<tr><td>Year 1</td><td>

PAUL KLEE
Can we create an oil pastel cityscape?
Use 2D shapes to create a city scape; understand how to use shape, line, colour to represent structure
To learn about and appraise Paul Klee and cityscapes.
To understand how lines create buildings.
To learn how colours show mood in art.
To arrange shapes to make a city.
To add detail to make cityscapes interesting.
To finish and share our cityscape.
Suggested trip:
Discovery Museum (local cityscapes, architecture inspiration)
Observe architecture, lines, and city structures.
https://discoverymuseum.org.uk/</td><td>

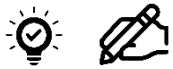
WASSILY KANDINSKY
What effect do concentric patterns have?
Use the work of Kandinsky to understand use of primary and secondary colours and paint mixing.
To learn about Wassily Kandinsky and his use of colour.
To explore primary colours and begin mixing secondary colours.
To understand how Kandinsky used shapes and colour to express emotions.
To develop brush control by painting precise shapes.
To explore how secondary colours can be blended.
To evaluate concentric circle paintings.
Suggested trip:
Explore colour, abstraction and pattern through hands-on sessions.
Baltic – Delve into the exhibitions</td><td>

COASTAL COLLAGES
What are they and can we make a coastal one?
To use a range of materials to assemble and construct a collage of St Mary's Lighthouse.
To learn about St Mary's Lighthouse and its importance to the North-East coast.
To explore different materials for creating texture in a collage.
To begin constructing the base of the lighthouse collage.
To add detail to the lighthouse using smaller materials.
To create the background of the collage, representing the coastal environment.
To finalise the lighthouse collage and evaluate the work.
Suggested trip:
St Mary's Lighthouse (direct sketching/collage inspiration)
Observe coastal textures, collect collage materials, and sketch landscapes.
https://my.northtyneside.gov.uk/category/1043/st-marys-lighthouse</td></tr>
</table>

Backworth Park Primary School Long Term Plan Art

Year 2	 How can we represent fire by printing? Use foam and ink to represent flames of the fire by printing; use mixing techniques to colour match. • To understand the basics of printmaking • To understand how to mix colours to create a range of hues • To use foam to represent flames in printmaking • To match colours to represent flames • To combine techniques to represent fire • To evaluate and display final pieces **Trip suggestion**: Explore printmaking techniques and colour blending in exhibits https://www.northeastmuseums.org.uk/laing/whats-on/exploring-printmaking https://www.northeastmuseums.org.uk/discoverymuseum/great-fire-of-newcastle-and-gateshead	 LINDA LANG How can we paint the polar regions? Use tints and tones to create light/dark effects; understand shade can be adapted by adding paint. • To understand the work of Linda Lang and the polar regions • To understand the concept of tints and tones • To create a polar landscape using tints and tones • To understand the concept of shade and how to adapt it • To create a polar animal using tints, tones, and shade • To evaluate and display final pieces **Trip suggestions:** Hatton Gallery (modern art, Cubism influences) Explore modern art styles, tints and tones in painting. https://hattongallery.org.uk/	 PABLO PICASSO Can we portray differently? Understand how to represent own appearance using a range of medium and elements of cubism. • To understand the work of Pablo Picasso and Cubism • To understand how to represent own appearance using a range of mediums • To understand the elements of Cubism • To create a Cubist-inspired self-portrait • To experiment with mixed media and texture • To evaluate and display final pieces **Trip suggestions:** Shipley Art Gallery, Gateshead Cubist works of art and portrait workshop. https://shipleyartgallery.org.uk/
Year 3	 CAVE ART Why is art so important to history? Use natural products to depict prehistoric life; represent a message of communication. • To learn about and appraise prehistoric art • To develop the use of lines and shapes • To develop charcoal techniques • To use natural products in art • To develop an artwork representing messages • To create final piece inspired by cave art **Trip suggestion:**	 MARGARET MEE Can an artist be a scientist? Make detailed observations of botanical forms and develop drawing techniques for scientific purposes. • To understand the work of Margaret Mee and botanical drawing • To develop drawing techniques for scientific purposes • To make detailed observations of botanical forms • To create a detailed drawing of a botanical form • To understand the importance of accuracy in scientific illustration • To evaluate and display final pieces	 FEED THE FISH Can a sculpture be made from junk material? Visit 'Feed the Fish', using it to recreate sculptures using recycled materials to support eco work. • To understand the work of a local North-East artist and their use of recycled materials • To explore the use of recycled materials in sculpture • To collect and prepare recycled materials for sculpture • To plan and begin to create a sculpture using recycled materials • To develop and refine sculpture using recycled materials • To evaluate and display final pieces

Backworth Park Primary School Long Term Plan Art

	Study prehistoric artefacts and early human art forms. Great North Museum: Hancock (prehistoric collections, cave art examples)	**Trip suggestion:** Observe botanical specimens; practise scientific drawing. Sunderland Winter Gardens & Museum (botanical art, plant studies)	
Year 4	 VINCENT VAN GOGH What connections are there between art and mental health? Create scale and texture using oil pastels, creating textures; know how scale impacts perspective. • To understand the life and work of Vincent Van Gogh • To understand how scale impacts perspective • To develop oil pastel techniques including layering and blending • To explore the connection between art and mental health • To create a landscape drawing inspired by Van Gogh • To create a final piece of art that reflects the connection between art and mental health • To evaluate the final piece of artwork. **Trip suggestion:** Laing Art Gallery, Newcastle Study expression and texture in painting; link art to emotion. https://laingartgallery.org.uk/	 JOANNE WISH How does art showcase our locality? Create a local area landscape painting; apply watercolour skills; colour mixing. • To understand the work of Joanna Wish and her depiction of local landscapes • To create a local area landscape painting using observation skills • To apply watercolour skills to create a local landscape painting • To experiment with colour mixing and create a colour wheel • To create a local area landscape painting using colour mixing skills • To evaluate and display final pieces **Trip suggestion:** Tynemouth / North Shields Waterfront Walk & Sketching Trip https://www.visitnorthtyneside.com/	 GREEK SCULPTURE What can we find out about Ancient Greek society from pottery? Make own pottery using clay techniques; design decoration for pottery. • To understand the significance of pottery in Ancient Greek society • To learn about Ancient Greek pottery techniques • To make own pottery using clay techniques • To design decoration for pottery • To apply decoration to pottery • To evaluate and display final pieces **Trip suggestion:** Great North Museum: Hancock View Ancient Greek pottery and practise clay techniques. https://greatnorthmuseum.org.uk/

Backworth Park Primary School Long Term Plan Art

Year 5	 **DEBRA HURD** How do artists show personality? Use acrylic gouache painting techniques to create portraits of an inspirational person; express their personality. • To understand the work of Debra Hurd and her use of personality in art • To understand complementary colours • To use colour to show mood and emotion • To plan a painting inspired by Debra Hurd • To create a final piece of artwork inspired by Debra Hurd • To evaluate and display final pieces **Trip suggestion:** The Biscuit Factory, Newcastle Explore portraiture and emotional expression in modern art .https://www.thebiscuitfactory.com/	 **CHE KUMAR** Can a cityscape be portrayed in print form? Children use mono printing and painting skills to create elusive effects. • To understand the work of Che Kumar and his style of drawing • To learn about the techniques of mono printing • To create a cityscape using mono printing techniques • To experiment with relief printing • To create a final piece of printed work inspired by Che Kumar. • To evaluate and display a final piece of art. **Trip suggestion:** BALTIC Centre for Contemporary Art Explore print-based cityscape work and abstract expressionism. https://baltic.art/	 **BARBARA HEPWORTH** How do artists express art in 3-D? Use Modroc to recreate 3-dimesnional structures; explore modernism. • To understand the work of Barbara Hepworth and her use of 3D art • To learn about the techniques used in 3D art • To create a 3D structure using Modroc • To explore the style of Modernism in 3D art • To refine and develop a 3D sculpture • To evaluate and display final pieces **Trip suggestion:** Northumberlandia or Cheeseburn Sculpture Gardens Study form, space, and modernist sculpture in outdoor environments. https://cheeseburn.com/
Year 6	 **LS LOWRY** Can charcoal depict atmosphere? Use LS Lowry's industrial scene depictions; use charcoal to create mood and atmosphere. • To understand the work of LS Lowry and his use of charcoal • To refine the techniques used in charcoal drawing • To create a charcoal drawing of an industrial scene • To experiment with charcoal to create mood and atmosphere • To develop and refine a charcoal drawing to depict atmosphere	 **ZAHA HADID** Is a building design art? Explore Zaha Hadid's architectural designs; use digital design tools for own building. • To understand the work of Zaha Hadid and her architectural designs • To explore the use of digital design tools in building design • To create a 2D building design using digital design tools • To develop a 3D building design using digital design tools • To refine and present a final building design • To evaluate and display final designs	 **BANKSY** How do artists portray morality? Children understand how to create a piece of art using stencil techniques, making a political statement. • To understand the work of Banksy and his use of morality in art • To learn about the techniques used in stencil art • To create a stencil art piece using a personal message • To explore the use of symbolism in art to convey morality • To refine and develop a stencil art piece with a moral message

Backworth Park Primary School Long Term Plan Art

	• To evaluate and display final drawings **Trip suggestion:** Beamish Museum, County Durham Observe industrial landscapes and draw on location. https://www.beamish.org.uk/	**Trip suggestion:** Newcastle Helix / Architecture Walking Tour Explore digital design, form and innovative building design. https://newcastlehelix.com/	• To evaluate and display final pieces **Trip suggestion:** Ouseburn Street Art Walk (Newcastle Arts Centre & Ouseburn Valley) Explore street art, political messaging, and stencil work. https://www.visitnorthtyneside.com/things-to-do/ouseburn-valley/

Print making focus

Inspiration/Artist focus

Drawing focus

Digital art focus

Painting focus

Collage focus

Sculpture focus

Backworth Park Primary School Long Term Plan Art