



Backworth Park Primary School Intent and Implementation Statement

Art

INTENT

At Backworth Park Primary School, we aspire for children to become practical and creative thinkers through our bespoke knowledge and skills-based curriculum which promotes a lifelong love of art.

We provide our children with opportunities to express their individual creativity, artistic skills and to grow personally by developing independence, identity, well-being and self-reflection.

Through our art curriculum, we intend to provide children with opportunities to communicate and ask questions about what they see, feel and think by learning and exploring through a range of techniques, materials and mediums.

By carefully selecting and sequencing a range of local, national and global artists, we intend for our curriculum to support our children's identity and cultural understanding – showcasing talent from our own region, developing a sense of pride and inspiring our young, budding artists, enabling them to feel that they can share the ambition and success that artists from our region and beyond have achieved.

Our art curriculum intends to support the development of a range of artistic skills such as appraisal, identifying technique, use of mediums and understanding the impact that art has on an individual and society.

We intend for these skills to develop pupils' own individuality as artists, enabling them to think, behave and reflect *like artists*, and providing opportunities to practise mastery through revisiting and refining their techniques over time.

We also intend for all pupils, including those with SEND, ASD, ADHD or emerging literacy needs, to have equitable access to the art curriculum through inclusive approaches and structured scaffolds that enable creativity to flourish.

IMPLEMENTATION

Our curriculum develops proficiency in drawing and painting alongside understanding the seven elements of art: form, colour, shape, line, texture, pattern and tone.

Children develop an understanding and appreciation of art and are inspired by it. This is supported by studying carefully chosen artists whose work reflects a diverse range of backgrounds, styles, and time periods. This includes artists who help pupils explore both their own cultural heritage and that of others.

Children are taught a progressive sequence of skills which relate to the core aspects of the National Curriculum, including drawing, painting, sculpture, printing and collage. This



sequence is carefully structured so that prior learning is retrieved and built upon, supporting pupils to deepen both their *substantive knowledge* (knowing about art, artists and techniques) and *disciplinary knowledge* (working and thinking like artists).

Lessons use modelling, discussion and metacognitive reflection so that pupils can plan, monitor and evaluate their creative process. Vocabulary is explicitly taught and revisited to develop visual literacy.

Learning in art is valued and celebrated by showcasing pupils' work throughout the school and community, reinforcing pride, belonging and appreciation of art's role in human experience.